



SENIOR CLOTHING

Construction II

Project Overview

In this project, you will review the design process and create your own garments. You will create mood boards to illustrate your design and you will determine your personal color and fabric colors that work with your complexion

Key Learning Topics

- Recognize the importance of clothing and accessories as tools for individual expression.
- Refine sewing construction skills.
- Determine personal colors and the effects of color in clothing.
- Identify the effects of lines, color, and texture in clothing construction.
- Identify basic garment construction shapes.

Expanding the Project

- Model a finished garment at county and state contests.
- Give a demonstration or illustrated talk during a club or project meeting.
- Complete project record forms for your record book.
- Act as a junior leader to help younger 4-H members with their sewing skills.
- Complete in other sewing construction contests

Resources

- Senior Clothing Construction I R-2008
- Senior Clothing Construction II R-2009
- General Record Sheet 300.A-7 (R-18)



Exhibit Guidelines

(Make sure to label each clothing Exhibit that has multiple pieces with a separate tag to include name, class #, article item 1 of 2, and item 2 of 2 and so forth.)

All garments must be the original design or adaptation of the Exhibitor

Creative Design

1. Shirt/Blouse/Top
2. Pants/Shorts/Skirt
3. Dress
4. Two-Piece Outfit – Shirt/Top/Jacket & Pants/Skirt
5. Three-Piece Outfit– Jacket, blouse/shirt/top & Pants/Skirt

Targeting Life Skills:

- Self Confidence
- Conflict resolution
- Keeping records
- Wise use of resources
- Planning and organizing
- Goal setting
- Critical thinking
- Problem solving
- Decision Making

